

# Christianne Pit

Portfolio 2026



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Born in 1994 in Leiden (Netherlands)  
Lives and works in France since nine years



My practice revolves around the creation of perceptual filters that question the act of looking, through site-specific installations and oil painting. Sensory research lies at the heart of my process.

Through extended periods of landscape observation, I create installations that are directly integrated into natural sites. I use materials such as wood, glass, light sources, gelatine filters, and phosphorescent paint, borrowed from scenographic or ritual contexts. I am interested in the tension between seeing and not seeing.

In parallel, I develop paintings that I approach as afterimages: the visual experience of a shape lingering on the retina after having looked at something bright for a while. The paintings are built from abstract fields and recognisable elements, in which the degree of articulation is carefully calibrated.

My practice is informed by ecology understood as a discipline of attention. Ecological thinking calls for slowness and adaptation, a continuity between person and environment. My work resists immediate interpretation, focusing instead on what escapes direct representation: the invisible and the transient.



Laura Cnossen

Christianne Pit (1994, Leiden) is a Dutch artist working with installation and painting. She lives and works in France.

Her practice develops through long-term, situated work in landscapes and coastal environments, where she engages with light, weather, and changing visibility. She often collaborates with cultural and environmental institutions and local actors, and in recent years has developed a close collaboration with *the Conservatoire du Littoral*.

Christianne Pit studied scenography at *the École nationale supérieure des Arts décoratifs – PSL* in Paris, developing her interest in spatial perception, light, and embodied experience.

At *the Beaux-Arts de Paris*, the teachings of Estelle Zhong Mengual informed her approach to ecology, perception, and alternative ways of relating to the plant world.

She extended this trajectory in the post-master program *Design des Mondes Littoraux*, conducting extended research in protected coastal territories in collaboration with *Région Bretagne*.

In 2023, she was awarded a grant from *the Prins Bernhard Culture Fund*. Her work has been presented internationally, notably at the *Villa Medici* in Rome, at the *Prague Quadrennial*, and at the *Tour Orion* in Paris.

Light installation, presented  
at the Abbaye de Beauport,  
Paimpol.

*Echo*

2025

Wood, paint, acrylic panels, lamp  
420 × 220 x 220 cm





*Echo*

2025

Wood, paint, acrylic panels, lamp  
420 × 220 x 220 cm



*Sunrise*  
2025

Sandblasted glass, oak frame  
200 x 90 cm.

Installations conceived for the Conservatoire du littoral, using recycled glass provided by Phares et Balises de Lézardrieux.

*Sunset*

2025

Gel filter  
30 x 40 cm.





*Sunset, 2025*

*View towards Plougrescant, Côtes-d'Armor*

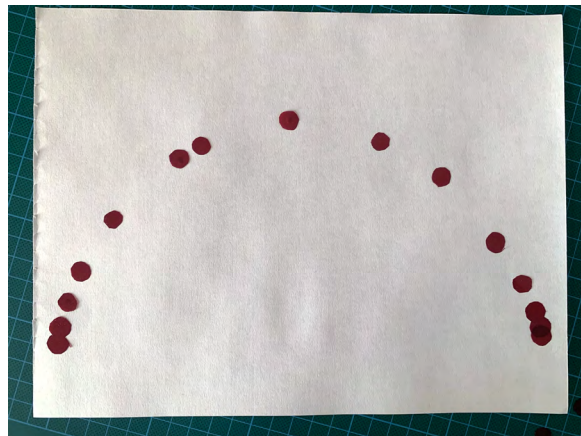
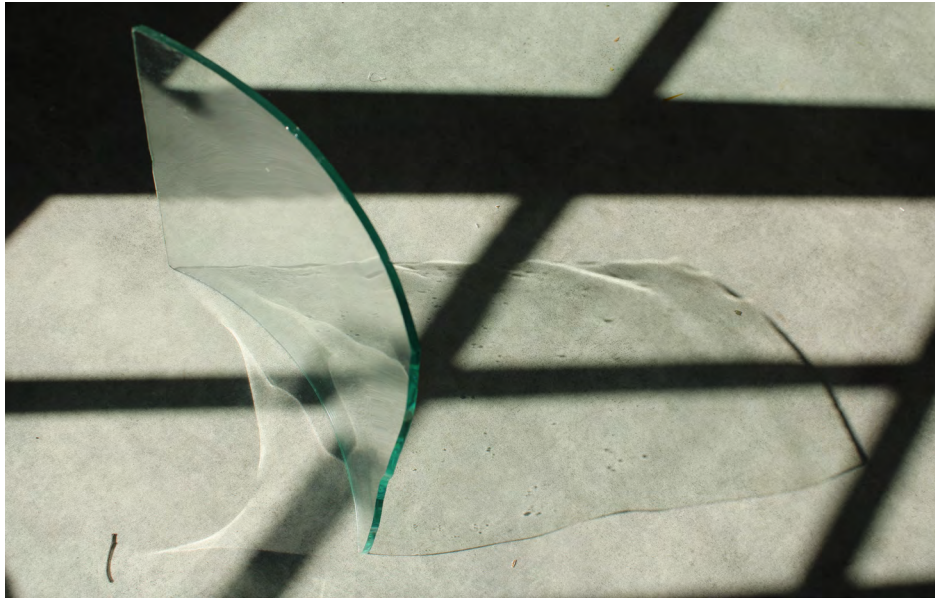
Exhibition view, Abbaye de  
Beauport, Paimpol

*Sunset*

2025

Red glass, oak frame  
200 x 150 cm.





*Research for Sunset and Sunrise, exploring solar trajectories and the effects of reflection and filtration between glass and natural light — Penhoat forest, Côtes-d'Armor.*

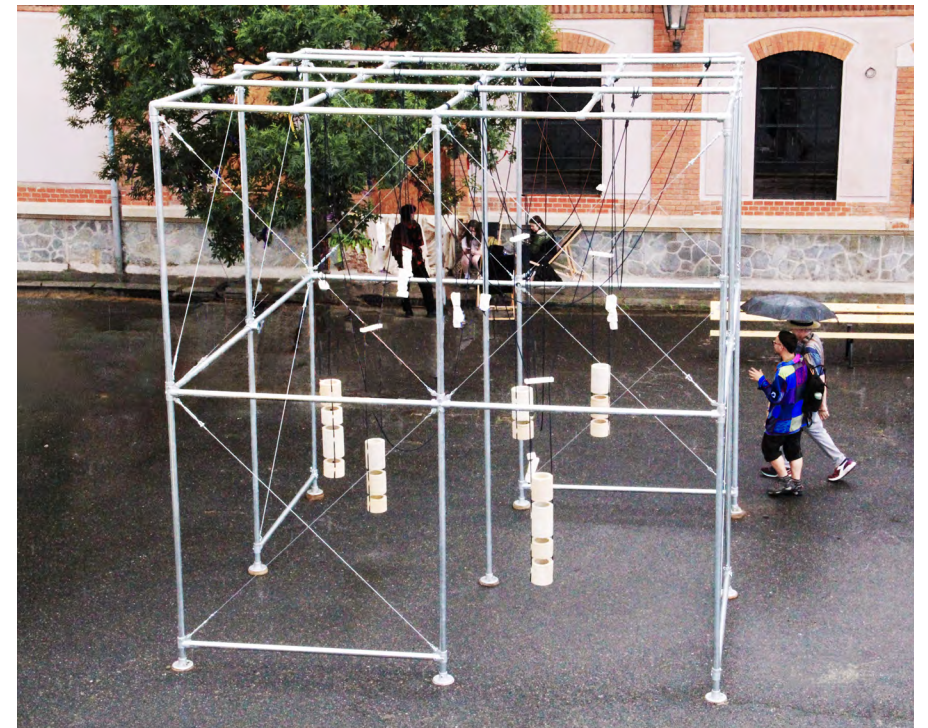
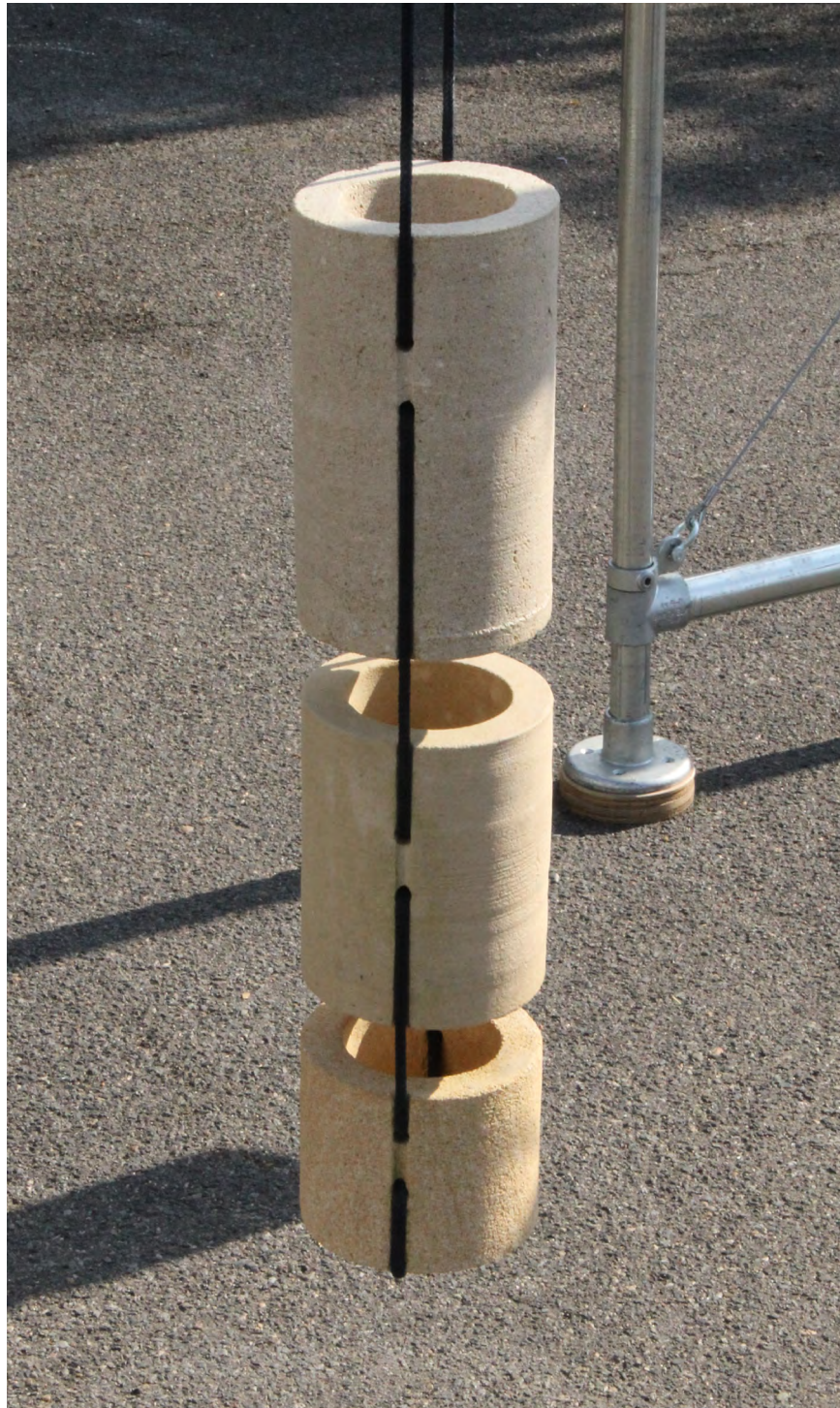



French Pavilion for the Prague Quadrennial of Scenography, by La Neuvième École, a student collective. With the guidance of Cyril Teste, Nina Chalot, and Céline Pelcé.

*We do not own the water*

2023

Water from the Vltava River, limestone, rope, aluminium and steel structure





Immersive installation presented at ENSAD, combining phosphorescent leaves with a humus and jasmine scent, in partnership with IFF.

*Inside the Cave*  
*Everything is Present and*  
*Nameless*

2024

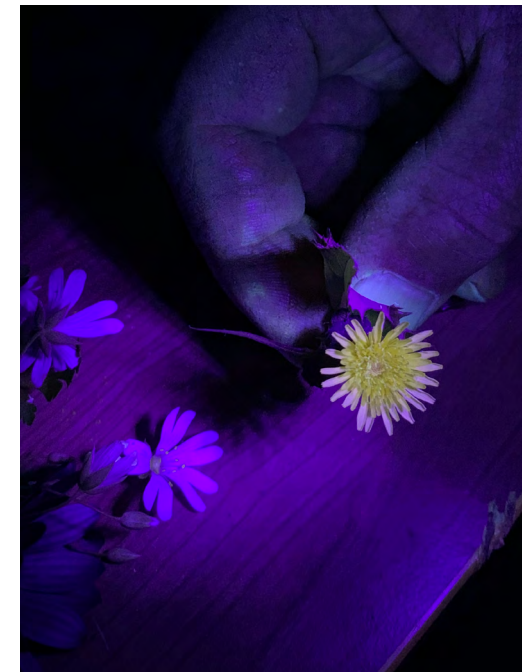
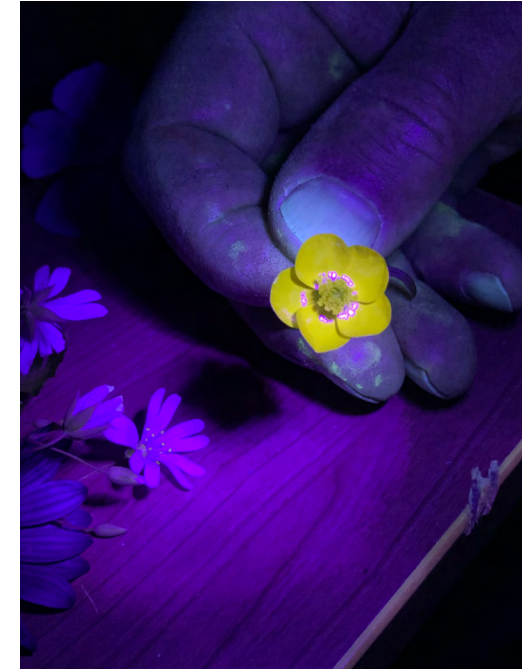
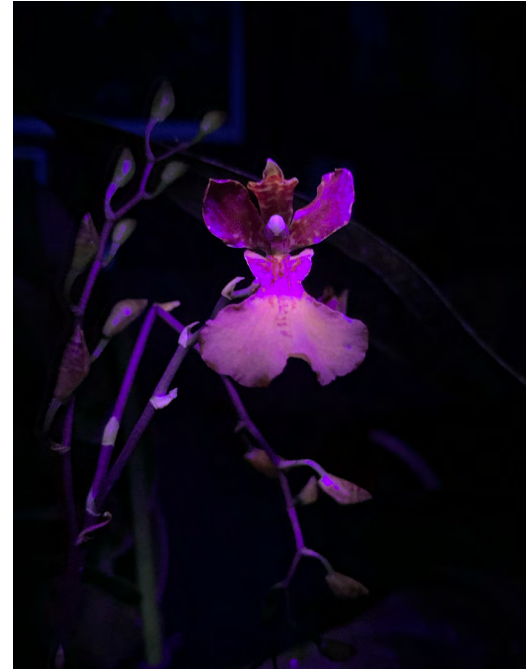
Magnolia leaves, paint, rope, wire,  
scent  
500 x 800 cm.

*Inside the Cave  
Everything is Present and  
Nameless*

2024

Magnolia leaves, paint, rope, wire,  
scent  
500 x 800 cm.





*Fieldwork exploring the (in)visibility of nectar trajectories on petals under UV light  
— Botanical Garden of the Faculty of Pharmacy, Paris*

*The Singing Forest*

2024

Installation of 9 paintings: oil  
on canvas and wood, lacquer and  
phosphorescent paint on canvas  
200 x 500 cm.





Solo exhibition at the École nationale supérieure des Arts Décoratifs, presented as part of the graduation project.

*Point of View*

2024

Oil on canvas  
100 x 130 cm.



*Healing Roots*

2024

Oil on wood  
50 x 61 cm.



*Lost Habitat*

2025

Oil on canvas  
41 x 33 cm.



*Humid Lands*

2024

Oil on canvas  
130 x 100 cm.



*Fragments*

2024

Oil on canvas  
130 x 100 cm.

*Family Meal*

2025

Oil on canvas  
65 x 54 cm.





*Preparatory studies: drawings and collages for paintings,  
exploring fragments of plant forms and insects  
— Jardin des Plantes, Paris.*



A performance centred on taste, presented as part of La Nuit des Cabanes at the Villa Medici, Rome.

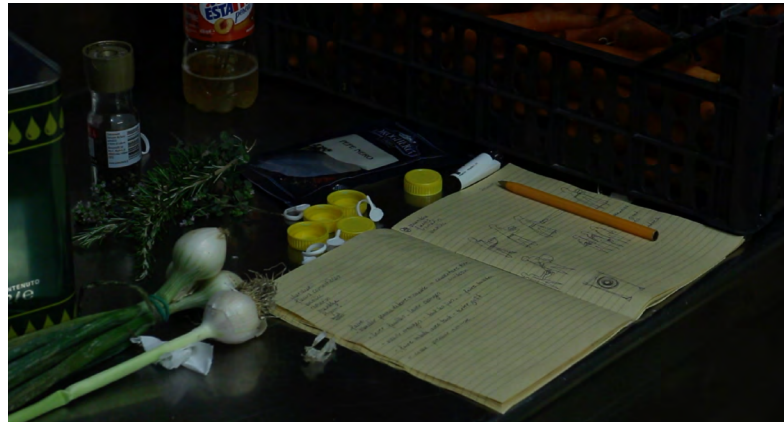
*Banquet des Vestiges*

2022

Tasting of edible plants: mallow flowers, fennel flowers, garden honey, bitter oranges, nettle leaves.

Duration: 30 minutes.





*Collective plant-based experiments in preparation for Banquet des Vestiges, filmed documentation — kitchens of the Villa Medici, Rome*

# Christianne Pit Vegetal Encounters

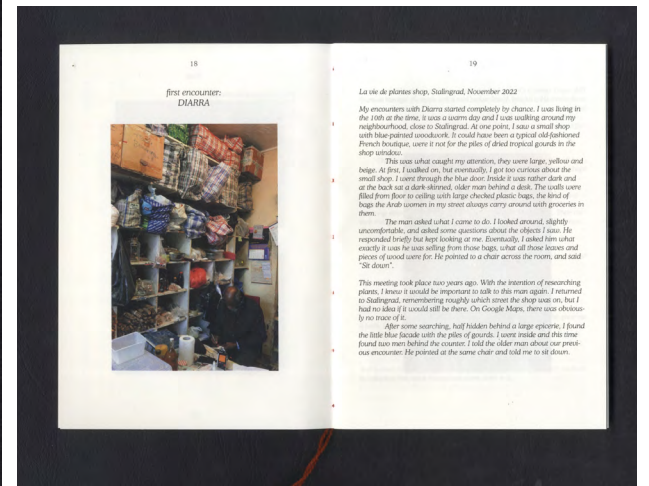
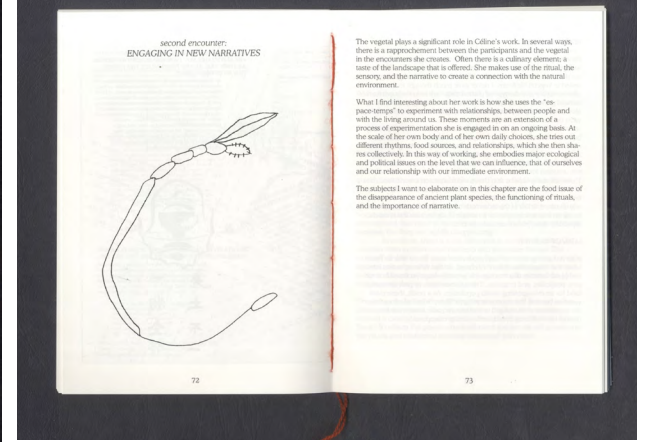


Research publication. Texts, interviews, and images exploring relationships between humans and plants. Produced under the supervision of Pauline Marchetti.

*Vegetal Encounters*

2023

Printed edition  
140 pages.



Invitation for Inside the Cave  
Everything is Present and  
Nameless, solo exhibition at  
ENSAD.

2024

Paper, tape, dried plants, refraction  
filter, red lantern film  
15 x 11 cm.





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# Christianne Pit

## Exhibitions and projects

- 2025 *Echo*  
Installation for the Light Festival, **Abbaye de Beauport**, Paimpol, France.
- Riverain·es*  
Residency presentation, **Abbaye de Beauport**, Paimpol, France, in collaboration with **the Conservatoire du Littoral**.
- 2024 *Entre les Seuils*  
Curated by Anna Labouze and Keimis Henni, **Tour Orion**, Montreuil, France.
- Inside the Cave Everything Is Present and Nameless*  
Solo exhibition, **École nationale supérieure des Arts Décoratifs - PSL**, Paris, France.
- In Fine*  
Collective mural painting, under the direction of Gérald Petit, **UGC Les Halles**, Paris, France.
- 2023 *Nous! le vivant*  
Group exhibition, Biennale (in partnership with the École des Arts Décoratifs, the École normale supérieure, the Muséum national d'Histoire naturelle and Libération), **École des Arts Décoratifs**, Paris, France.
- We Do Not Own the Water*  
French Pavilion, developed under the mentorship of Cyril Teste and Nina Chalot. **Prague Quadrennial of Performance Design and Space**, Czech Republic.
- Couper les Fluides*  
Group exhibition, **Maison des Arts de Malakoff**, Malakoff, France.
- 2022 *Banquet des Vestiges*  
Performance and installation for the Festival des Cabanes, **Villa Médicis**, Rome, Italy.
- A Quiet Garden Made to Grow Exotic Plants*  
Festival Événements Spectaculaires, **Théâtre de l'Aquarium**, Paris, France.
- Cyclope en parties dévoilées*  
Group exhibition, **École des Arts Décoratifs**, Paris, France.

## Residencies

- 2024 – 2025 Research residency, **Design des Mondes Littoraux**, Paimpol, France.
- 2022 Creation residency, Festival des Cabanes, **Villa Medici**, Rome, Italy.
- 2022 Creation residency, **Fonds de dotation Verrecchia**, Versailles, France.

## Grants

- 2024 – 2025 **Hendrik Muller Scholarship**.
- 2023 – 2024 **Prins Bernhard Cultuurfonds Grant**.

## Education

- 2025 – 2026 La Couveuse de projets, **École des Arts Décoratifs**, Paris, France.
- 2024 – 2025 Post-Master Design des Mondes Littoraux, Côtes-d'Armor. **École nationale supérieure des Arts Décoratifs - PSL**, France.
- 2019 – 2024 Master's Degree (MFA equivalent) in Scenography **École nationale supérieure des Arts Décoratifs - PSL**, Paris, France.
- 2018–2019 Intermedia Art, **Atelier de Sèvres**, Paris, France.
- 2012–2016 WO Bachelor's Degree, Cultural Studies **University of Amsterdam**, Amsterdam, The Netherlands.
- 2012–2013 Orientation Year **Gerrit Rietveld Academy**, Amsterdam, The Netherlands.

## Internships

- 2021 **Maxime Bagni Studio**, Paris and Auray, France.
- 2020 **Atelier Van Lieshout**, Rotterdam, The Netherlands.
- 2017 - 2018 **Atelier Néerlandais**, Embassy of the Netherlands in Paris, France.